

## **Stolen Lives**

T. ARREST ...

Lebanon witnessed a war that lasted for 15 years (1975 – 1990) and caused 150,000 deaths, around 17,000 missing and forcibly disappeared persons, and hundred thousands of wounded and displaced; furthermore, an enormous volume of destruction and material damages were recorded, affecting the country at all levels.

Since the end of the war in 1990, the successive Lebaneso authorities failed to grant the affair of the missing and forcibly disappeared persons the right amount of concern in order to solve and conclude it. They ignored the claims filed by the family of those victims during the years of war that is still ongoing till the present time.

My project aims at highlighting such humanitarian cause and inciting the officials to assume their obligations in this regard. It also aspires at supporting the struggle faced by the families of the missing and forcibly disappeared persons, in order to entitle them to be informed about the status of their concerned relatives.

It is known that the kidnapping and hiding operations were executed by the fighting Lebanese militias, as well as some regional armed forced that were present at that time.

It is also known that most war leaders and proponents are still alive, living and freely moving among us. They are an integral part of our society. Each one of them occupies a job and interests varying now from the ones occupied during war. However, each one of them has agreat memory.

Movertheless, it is unknown that this is attributed to the delay of Lebanese authorities to this day and their failure to make a serious decision in terms of ending the suffering of many thousand families, instead of intensifying their agony, given that the war ended 27 years ago. It is no longer acceptable that these families still have to endure this non-ending waiting phase and ignore whether loved ones are alive or dead.

The cause of the missing and forcibly disappeared persons is a humanitarian and national cause, it concerns us all. It is true that the number one priority resides in the right of the families to be advised about the status of those victims. However, it is also our right.

We are all concerned and responsible towards asking the Lebanese authorities, and the local and international communities to work on resolving this pending cause dating back to the war years. The past refuses to be forgotten before finding a proper solution for this cause.

المرات والمراجعة والمساواة والمالية والمرافعة والمالية

ے جیاد کیرید ایس ۱۹۹۱ کر بھو اسکات کینیا اعتمادہ میں میٹورین واشتقی کریا جمعہ دیار من اور جاہ رافاقہ بار کے مزید خاندہ میٹان اوران اطماع حال سوان کیریا واستقرارا جان کریا ہے۔

بيعاف مشرو على الرائشلية الطوه على هذه الطفها الإشاقية وحد الصنورين على عليه يرابيتهم إزاجه عديها عالى دام الغال حالات المتوادين والمطلبين فله يامن ليل عليها في مع قاصدار الوبيان

س صحوران سلین نطقه و العاد بند هر ایام اصلیامات اشامهٔ اصلاحة عدمة فریعی داور احساسهٔ الجمعه امر داده مازیده ادام

من المقور بلادا و محد ليري المرب الشعرية من الواقعية بعض من وعلون بعد المقول بعدة المهام والمن عن الم المعدي لدر الاراجيد منافعة والمنطقة المنافقة عن المداعية في الراح العرب عن ادر الراجية العرار .

على من الحول من سبب التن السائلات طول الرب و عمر القائم القرار النهاج بوطح ما استادا والد السجاد بين المنتر في طالبا طالبهم وها أن الطفر 17 سائل بها المرار ال لديم مقراع الى البقر ما المادات بيال مانا القبل المتأثميان إلى قبل عبيل معهد المهادان طار العباء أو عرادة

ال الفتية الفقريين والمقلين فتريا هي فقية المقية وركبارات لقها تقية جيدا صميح ان من هنداد جواه بعراقا معادر الربيد بقر في المقار خاران لقد إهدا بن بطار

الدا أمانيين ومسوولين بمطالبة السنطان الليائية والمهولين الممثل والدولي المبار على ماء تفضها الدائدا عاد ستواك الموجوران صححة المناصي فرافض ان الخواو وان يقتل ها المثلب قبل يهدد مثراته



Wissam Khorary in a photographer, denotely hang, feathing and working in Labanon. Coadagned term various extrations pergrants in Lebanot, Pussia and Belavia, Fox him photography is a wary for discours and understand the anotice of the in April, with community shetting raphy he works on periodic look-from contributional decoumentary project.

















